

KIECHEL FINE ART
5733 S 34 ST, STE 300
LINCOLN, NE 68516
M-F 9-5, SAT 10-5

CONTACT

JESSICA HEERTEN & JOSIE STAUFFER
MEDIA & ADVERTISING
PHONE: 402-420-9553
JESSICA@KIECHELART.COM
JOSIE@KIECHELART.COM

KIECHEL
FINE ART

THE AMERICAN LANDSCAPE

OCTOBER 29 – DECEMBER 1, 2010

OPENING RECEPTION, NOVEMBER 12, 6-8 PM

Kiechel Fine Art is proud to announce *The American Landscape*, a showcase of 13 contemporary and ten 19th and 20th century artists. The show will run October 29 to December 1, 2010, at Kiechel Fine Art, 5733 S. 34th St. Suite 300, in Lincoln. The opening reception will be held November 12, from 6-8 p.m.

The land has always inspired American artists. The earliest works in our show present George Catlin's perspective of the West. Catlin's rolling hills, jagged cliffs and snow-covered plains provide the backdrop for his portrayal of Native American life in the mid-19th century.

Thomas Hart Benton, John Steuart Curry, Terence Duren, Dale Nichols, Aaron Pyle and Grant Wood present the land from the Regionalist point of view. Through their unique styles, each of these renowned painters explores the farmland, river and industrial scenes that formed their vision of America. The show will also include work by Emil Bisttram, Edgar Payne and Birger Sandzen.

Our contemporary artists show equally varied presentations of the land. Nationally recognized artist Keith Jacobshagen draws from on-site field notes and studies to paint dynamic Nebraskan skies radiating from low horizon lines. Hal Holoun brings soft romanticism to his view of Nebraska through richly textured brushwork and a glowing palette.

In addition, *The American Landscape* will include works by contemporary artists Dan Boylan, James Butler, Michael Caldwell, Neil Christensen, Marcia Goldenstein, Wolf Kahn, Barry Monohon, Deborah Murphy and James Winn.

***The American Landscape* opens Friday, November 12, with a reception from 6-8 p.m. Works to be included in the show can be viewed on the Kiechel Fine Art website, WWW.KIECHELART.COM.**



DALE NICHOLS, *YESTERDAY*, 1972,
OIL ON CANVAS, 30 X 40 INCHES 30 X 40,



EDGAR PAYNE, *SUMMER SIERRAS*,
C. 1920, OIL, 12 X 16 INCHES



KEITH JACOBSHAGEN, *PLATTE RIVER, LOW WATER*,
OIL, 40 X 80 INCHES