

KIECHEL FINE ART
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LINCOLN, NE 68516
M-F 9-5, SAT 10-5

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FINE ART

THOMAS HART BENTON'S AMERICA

OCTOBER 23 – NOVEMBER 25, 2009

OPENING RECEPTION, OCTOBER 23, 5:30-8 PM

Kiechel Fine Art is pleased to present a collection of works on paper and paintings by Thomas Hart Benton, on view at Kiechel Fine Art from October 23rd through November 25th.

Thomas Hart Benton's America is an exploration of the rivers, farm lands and industrial scenes that comprise the history and traditions of the United States from a leader of Regionalism. Through his depictions of depression era and post-war America, Benton creates a sweeping chronicle of American culture in the 20th century. At the same time, his focus on the everyman forms an intimate view of America and her people.

Extensive traveling throughout America, first as a child on the campaign trail with his congressman father and later as a young man, exposed Benton to the full panorama of American experience. This exposure led to his desire to develop an art that was truly of the American people and spoke of their unique experiences and viewpoints. Along with John Steuart Curry and Grant Wood, Benton became a leader of Regionalism, a movement dedicated to presenting the American scene.

The show will run from October 23rd to November 25th at Kiechel Fine Art, 5733 South 34th Street, Lincoln, Nebraska 68516. The opening reception will be held Friday, October 23rd from 5:30-8 pm. Works can be viewed on our website, WWW.KIECHELART.COM



THOMAS HART BENTON, *STRIKE*, 1933,
OIL ON TIN, 15.37 X 13.25 INCHES



THOMAS HART BENTON,
FREIGHTER AT DOCKSIDE WITH TUGBOAT, c. 1940,
INK, GRAPHITE AND SEPIA WASH, 8.87 X 11.87 INCHES



THOMAS HART BENTON, *THE NEW PONY*,
INK, GRAPHITE AND SEPIA WASH, 9 X 16 INCHES