

KIECHEL FINE ART
5733 S 34 ST, STE 300
LINCOLN, NE 68516
M-F 9-5, SAT 10-5

CONTACT

JESSICA HEERTEN & JOSIE STAUFFER
MEDIA & ADVERTISING
PHONE: 402-420-9553
JESSICA@KIECHELART.COM
JOSIE@KIECHELART.COM

KIECHEL
FINE ART

LANDSCAPES

MARCH 11 – MAY 1, 2009

OPENING RECEPTION, MARCH 11, 6-8 PM

Kiechel Fine Art is pleased to announce *Landscapes*, new work by Nebraska artists Barry Monohon, Deborah Murphy and Josie Stauffer, on view at Kiechel Fine Art, March 11 through May 1.

The exhibit features three artists each exploring the subject of landscape through the use of different media. While diverse in their approach, each artist's choice of subject matter emphasizes an unexplainable attraction to their surroundings, specifically the allure of the Nebraskan landscape.

After studying in Berkeley, California, Barry Monohon's shift from abstract expressionism to landscape came after moving to Lincoln in the 1970s. Monohon's colorful pastels use a rich palette that dramatically portrays the play of light on the land. In contrast, Deborah Murphy's finely detailed graphite and mixed media drawings emphasize "the delicate and elusive beauty of the Midwestern landscape." Her work is both quiet and monumental, combining an almost geometric approach to landscape with a close and intimate study of the natural grasses and vegetation. Rounding out the exhibit, Josie Stauffer's oils merge an exploration of form bordering on abstraction with a study of the changing quality of light inherent to the plains.

The show will run from March 11 to May 1st at Kiechel Fine Art, 5733 S 34th Street, Lincoln, Nebraska 68516. The opening reception will be held Friday, March 13, from 6 to 8 pm at Kiechel Fine Art with an artist talk at 7 pm.



JOSIE STAUFFER, *GREEN: #12, 2007*,
OIL ON PANEL, 6 X 6 INCHES



DEBORAH MURPHY, *LINES & ARCHITECTURE*,
2009, PRISMACOLOR, 17 X 8 INCHES



BARRY MONOHON, *REMEMBERING THE GLOW*,
2009, PASTEL, 6 X 9 INCHES