

KIECHEL FINE ART
5733 S 34 ST, STE 300
LINCOLN, NE 68516
M-F 9-5, SAT 10-5

CONTACT

JESSICA HEERTEN & JOSIE STAUFFER
MEDIA & ADVERTISING
PHONE: 402-420-9553
JESSICA@KIECHELART.COM
JOSIE@KIECHELART.COM



FRANCISCO SOUTO POR EL RIO DEL TIEMPO

(THROUGH THE RIVER OF TIME)

APRIL 22 – JUNE 3, 2011

OPENING RECEPTION, APRIL 22, 6-8 PM

Kiechel Fine Art is pleased to announce *Por el Rio del Tiempo*, new work by Francisco Souto, on view at Kiechel Fine Art from April 22 through June 3. The opening reception will be held on Friday, April 22nd from 6 to 8 p.m. An artist talk is scheduled for the opening reception at 7 p.m.

Por el Rio del Tiempo or *Through the River of Time* explores the area between lived experience and memory, between autobiography and fiction.

“When making art I don’t want it to simply function as way of making an image,” Souto writes. “I wanted art to be a way of thinking through an image....A testimony of a life lived.”

Conceptualized and developed during Souto’s recent sabbatical in Mexico, the work alludes to the complexity of processing experience. Images are shrouded beneath imposed layers both visual and metaphorical. Through digital prints and graphite drawings, Souto explores his connection and disconnection with the new environment.

“In the end, for both the artist and the viewer, these works operate as metaphors- for artistic vision and process, for the way we experience and process new cultures and places, and for how we encounter and understand works of art,” writes Christin Mamiya in an essay about Souto’s new body of work. Mamiya is the Hixon-Lied Professor of Art History. “As impressive artworks do, Souto’s images provide viewers with both visual pleasure and conceptual engagement and invite repeated interaction and reflection.”

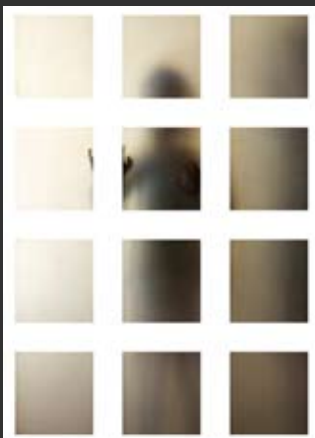
Francisco Souto was born in Venezuela, and received his BFA from the Herron School of Art in 2000, and his MFA from the Ohio State University in 2002. He is currently an Associate Professor in the Department of Art and Art History at the University of Nebraska-Lincoln. Souto has participated in a wide range of national and international exhibitions throughout the United States, Europe, Venezuela, Russia, Egypt and Japan. The master printmaker has shared his expertise through workshops and as a visiting artist in the US and abroad, garnering several awards and grants. His work is in several public and private collections around the world.



POR EL RIO DEL TIEMPO #3, 2010, GRAPHITE, 45 X 45 INCHES



ZACATECAS #4, 2010, GRAPHITE, 22 X 22 INCHES



POETICA DE MEMORIA #1, 2010,
ARCHIVAL PIGMENT PRINT, 46 X 43 INCHES